



BORIS + NATASCHA

ORACLE

ORACLE

BRIEF SYNOPSIS

What advice would the famous Dead offer us today?
And how would they speak to us?

This new works-on-paper series explores a contemporary form of the ancient Oracle through a message from the famous Dead, via their tombstones.

BORIS+NATASCHA facilitate this 'message from the beyond' by using only the letters of the name on the tombstone of the famous Dead. Mixing up the letters of the name to create new words, this message comes close to an anagram or Scrabble line.

Altering the old graphic technique of *frottage* ("rubbing") they work directly with the tombstone to create an imprint with a gold pencil on a handcrafted piece of gold paper, akin to an embossing. As the process involves a mixture of research, stealth, synchronicity, mysticism and guerilla action, they have satirically re-named their technique, **Grave Rubbery** and have discovered that the official language of the Dead is English.

Oracle premieres in Basel with 45 unique pieces available in the series.

Contact: kabloom@borisandnatascha.com
Yasha Young Gallery: y@yashayoung.com



BORIS+NATASCHA with André Breton (Cimetière des Batignolles)



BORIS + NATASCHA with Susan Sontag (Cimetière du Montparnasse)



BORIS+NATASCHA with Vaslav Nijinski (Cimetière de Montmartre)



BORIS + NATASCHA with W.A.Mozart (Friedhof St.Marx)



BORIS+NATASCHA with Egon Schiele
(Friedhof Ober-St.Veit)



BORIS+NATASCHA with Vincent van Gogh
(Cimetière d'Auvers-sur-Oise)



BORIS+NATASCHA with Edith Piaf-Gassion
(Cimetière du Père-Lachaise)



BORIS+NATASCHA with Max Ernst
(Cimetière du Père-Lachaise)



'UNDRESS'

James Douglas ('Jim') Morrison (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'ORGASMS DIE'

James Douglas ('Jim') Morrison (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'ACHE INTO'

Vincent van Gogh (Cimetière d'Auvers-sur-Oise)

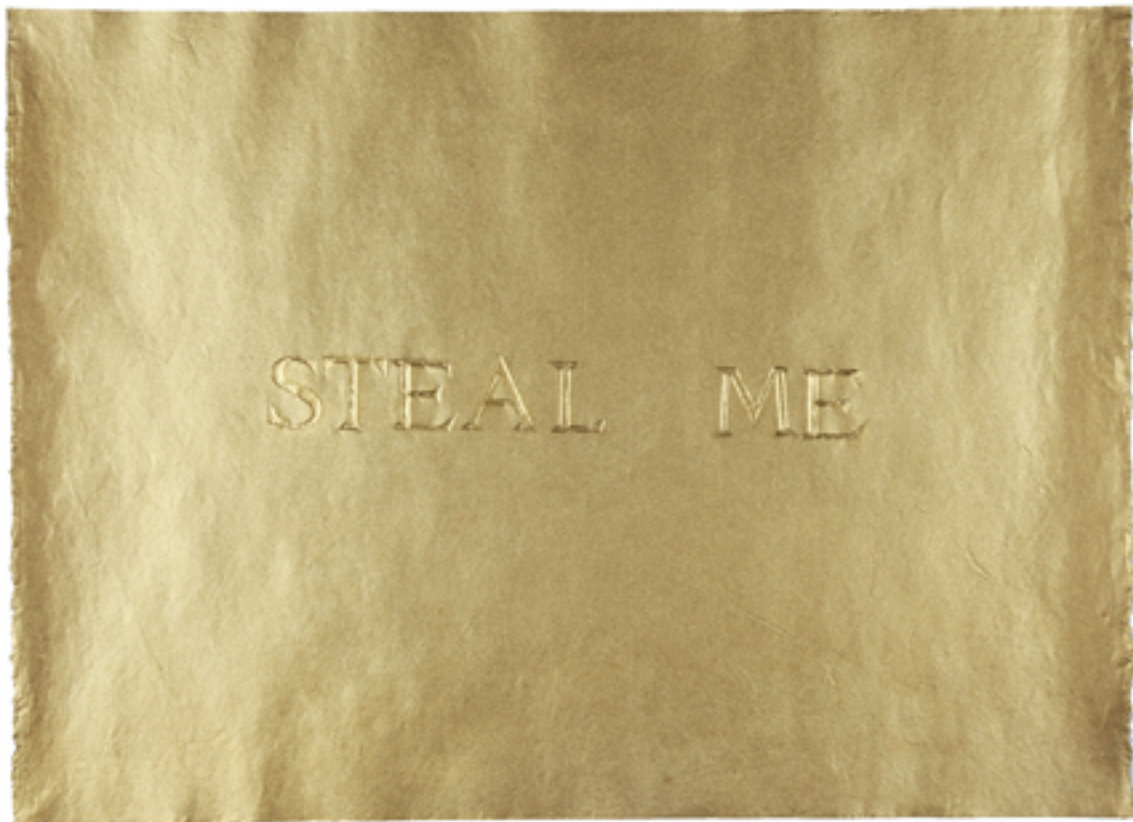
2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'NIGHT OCEAN'

Vincent van Gogh (Cimetière d'Auvers-sur-Oise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'STEAL ME'

Samuel Beckett (Cimetière du Montparnasse)

2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'CALL M.'

Maria Callas (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'liSTen:'

Antonio Salieri vs. W.A.Mozart (Zentralfriedhof Wien + Friedhof St.Marx)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'RETURN'

Jean-Paul Sartre & Simone de Beauvoir (Cimetière du Montparnasse)

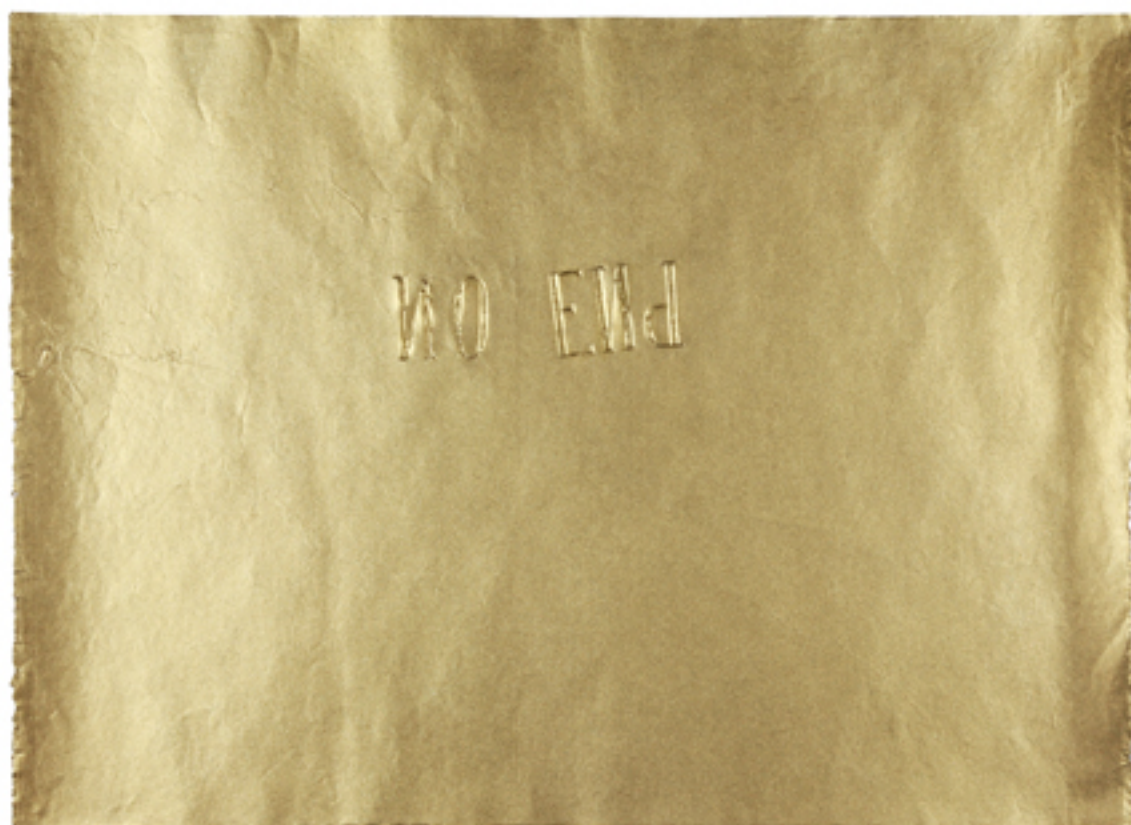
2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'NO SIGHS'

Edith Piaf-Gassion (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'NO END'

Andrej Tarkovsky (Cimetière russe de Sainte-Geneviève-des-Bois)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'BE A BIRD'

Gilbert Bécaud (Cimetière du Père-Lachaise)

2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'RACE DONÈ'

André Citroën (Cimetière du Montparnasse)

2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'LOVE'

Vincenzo Bellini (Cimetière du Père-Lachaise)

2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'CUM'

Maurice Ravel (Cimetière de Levallois-Perret)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'BE HER Man'

Hans Bellmer (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'E IS A'

Erik Satie (Cimetière d'Arcueil)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'BREED ART'

André Breton (Cimetière des Batignolles)

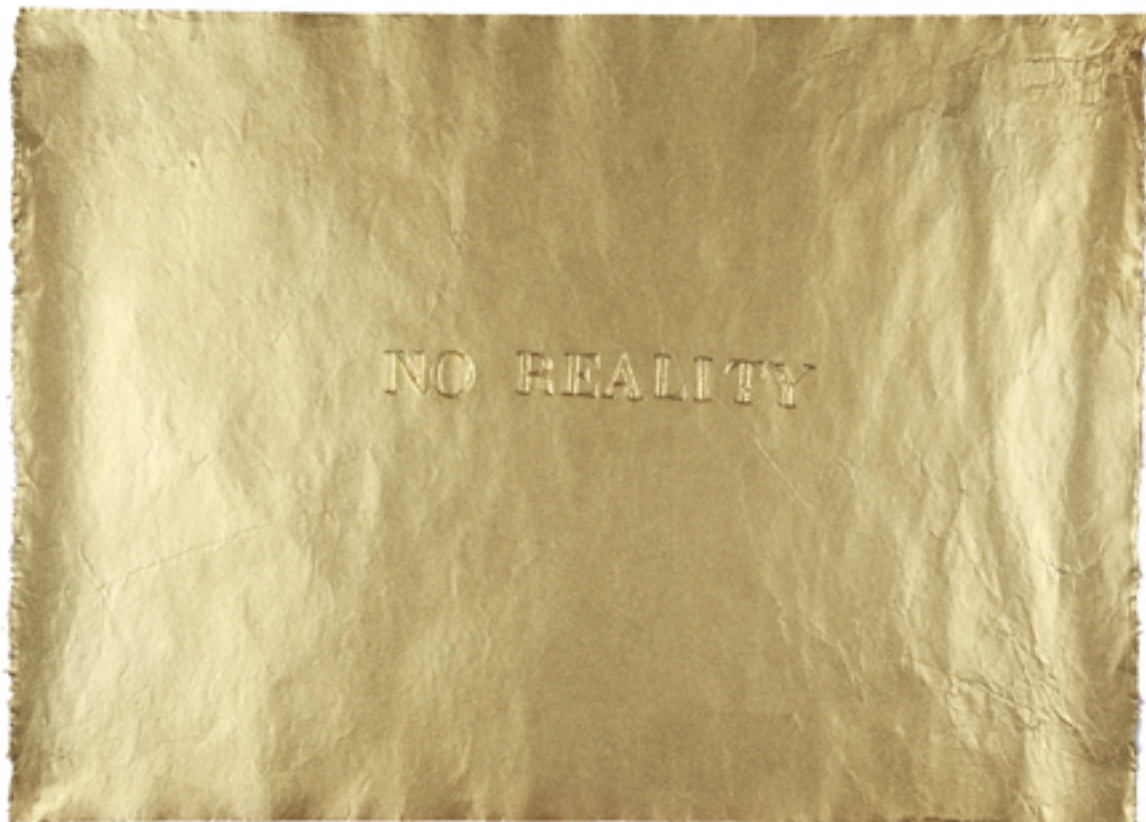
2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'ABORT RED'

André Breton (Cimetière des Batignolles)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'NO REALITY'

Maurice Merleau-Ponty (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'E...(transmission interrupted)'

Jean-Claude Taffin de Givenchy (Cimetière de Passy)

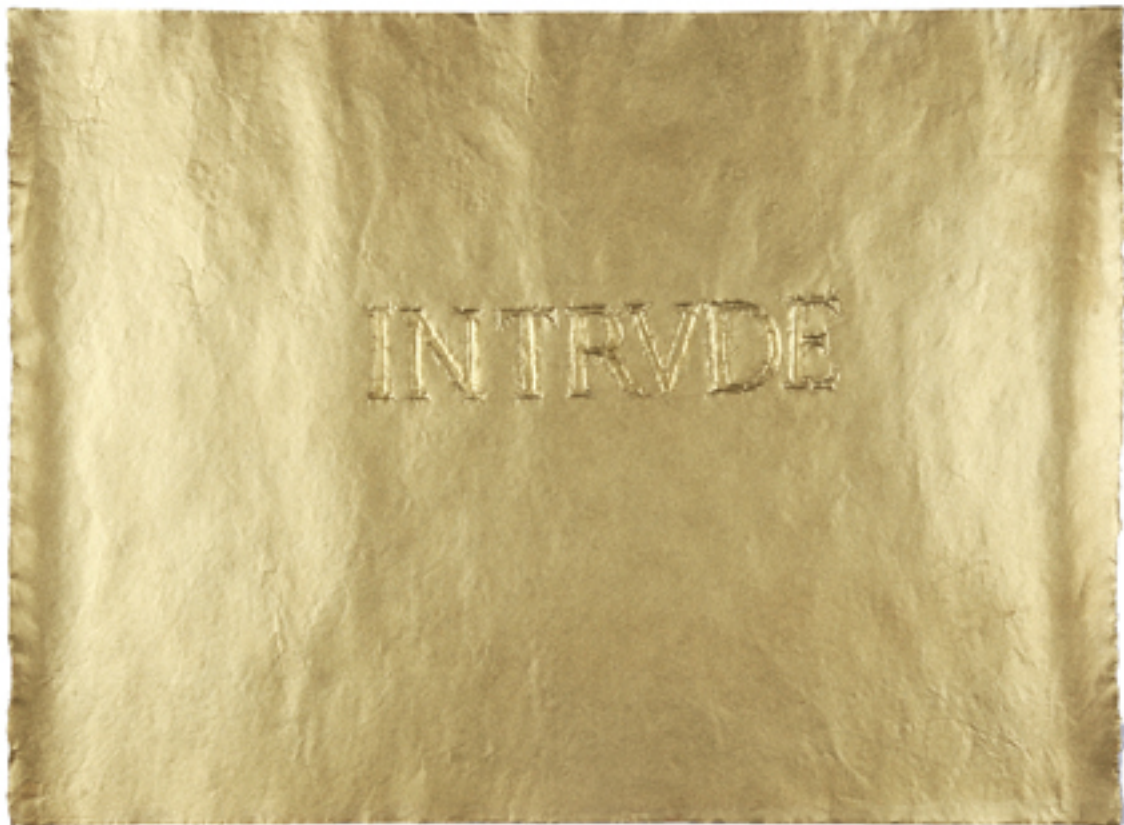
2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'GLUE IT'

Gustave Eiffel (Cimetière de Levallois-Perret)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'INTRUDE'

Gertrude Stein (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'PONDER'

Frédéric Chopin (Cimetière du Père-Lachaise)

2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'SILENCE'

Egon Schiele (Friedhof Ober-St.Veit)

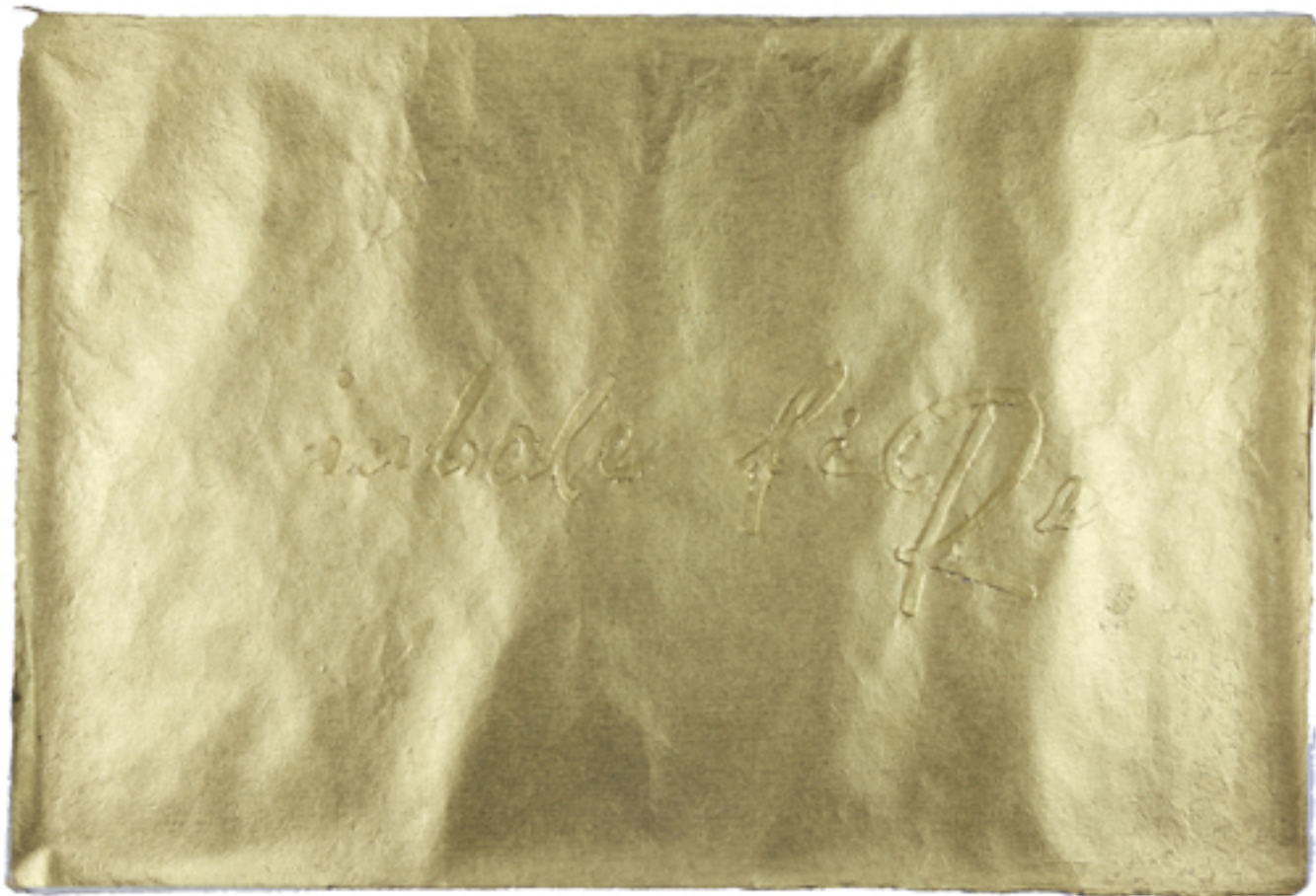
2010, frottage with gold pencil on handmade gold paper, box frame, 23 x 33 cm, unique piece



'ANSWER DESIRE'

Rainer Werner Fassbinder (Friedhof St.Georg)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'inhale fiRe'

Leni Riefenstahl (Waldfriedhof München)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'NICE IN HERE'

Heinrich Heine (Cimetière de Montmartre)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'WORDS LIE'

Oscar Wilde (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'SEDUCE'

Charles Beaudelaire (Cimetière du Montparnasse)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'FOCUS'

François Truffaut (Cimetière de Montmartre)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'ON ANGST'

Susan Sontag (Cimetière du Montparnasse)

2009, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'JOY is a cArRoT - '

Jean-Francois Lyotard (Cimetière du Père-Lachaise)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'KISS IN VAIN'

Vaslav Nijinski (Cimetière de Montmartre)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'FLY NUDE'

Rudolf Nurejev (Cimetière russe de Sainte-Geneviève-des-Bois)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'ALONE'

Hans Hölzel (Falco) (Zentralfriedhof Wien)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'sin'

Serge Gainsbourg (Cimetière du Montparnasse)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'START A RANT'

Tristan Tzara (Cimetière du Montparnasse)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'S... (transmission interrupted)'

Arthur Schnitzler (Zentralfriedhof Wien)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'SEE'

Jacques Demy (Cimetière du Montparnasse)

2010, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



'DARE'

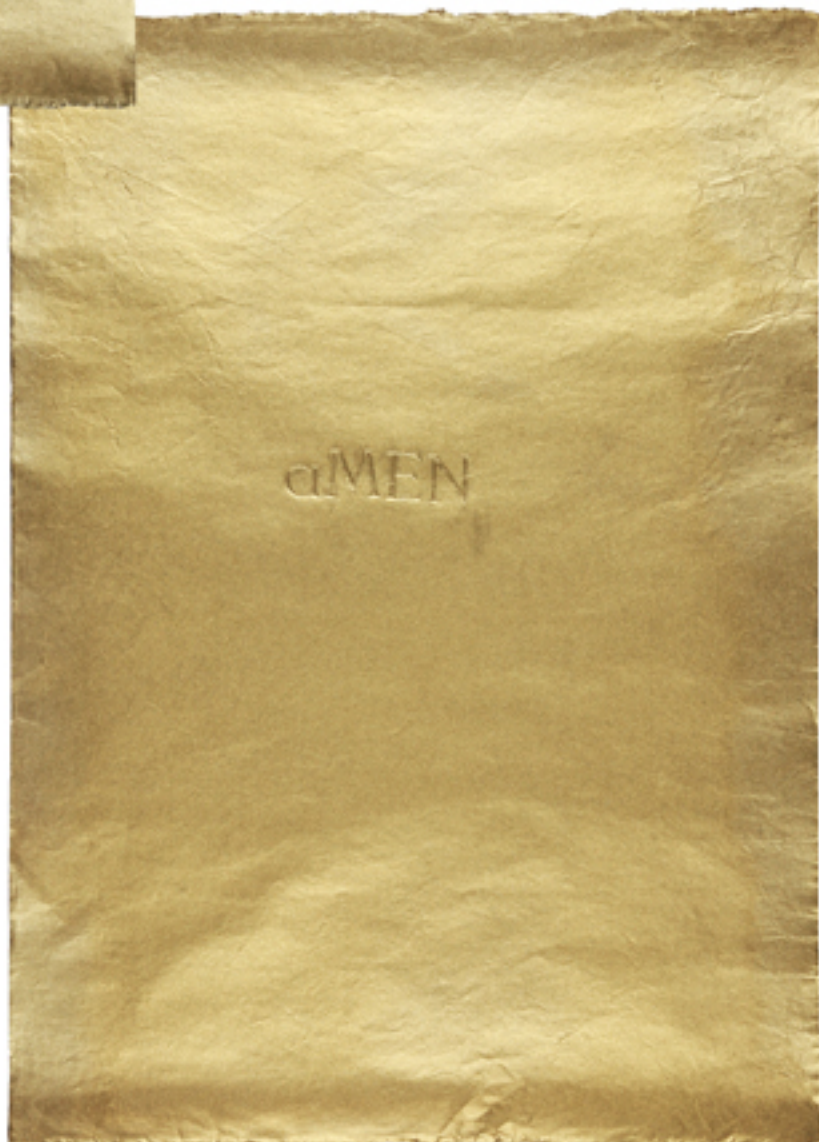
Paul Éluard (Cimetière du Père-Lachaise)

2009, frottage with gold pencil on handmade gold paper, box frame, 51 x 76 cm, unique piece



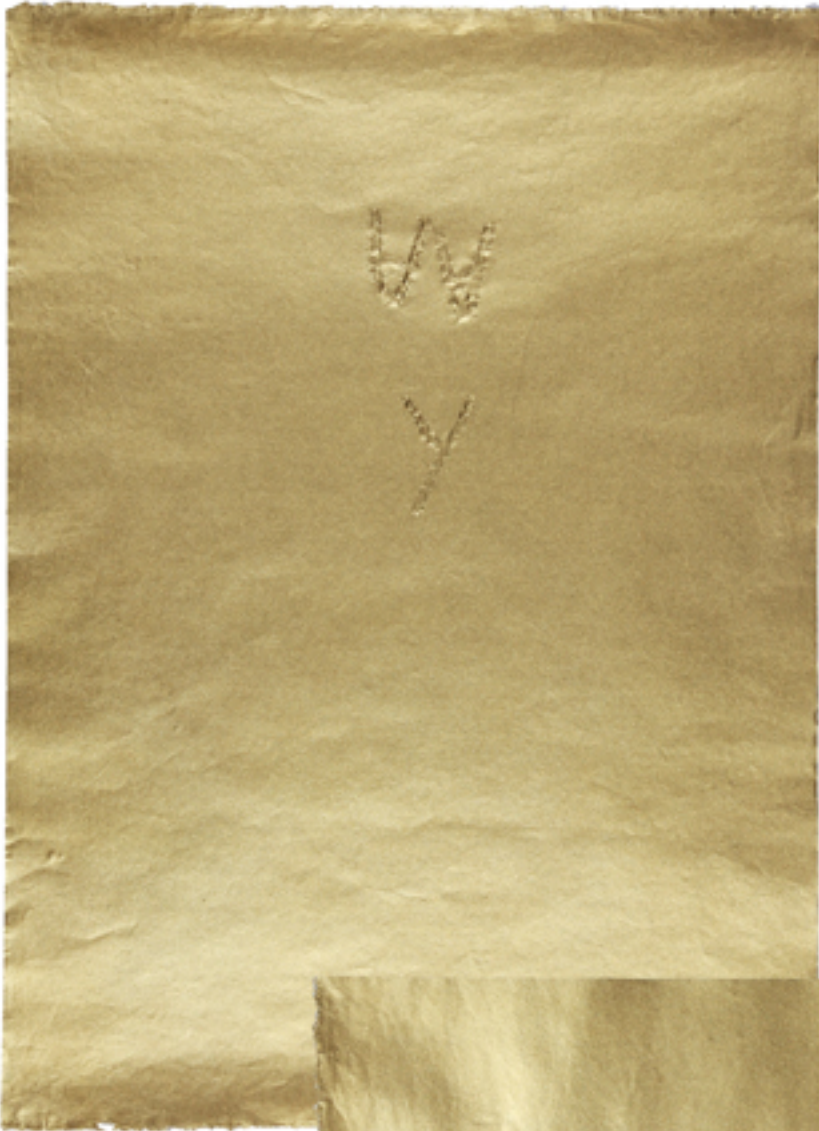
'BE A STAR'

Sarah Bernhardt (Cimetière du Père-Lachaise)
2009, frottage with gold pencil on handmade
gold paper, box frame, 66 x 47 cm,
unique piece

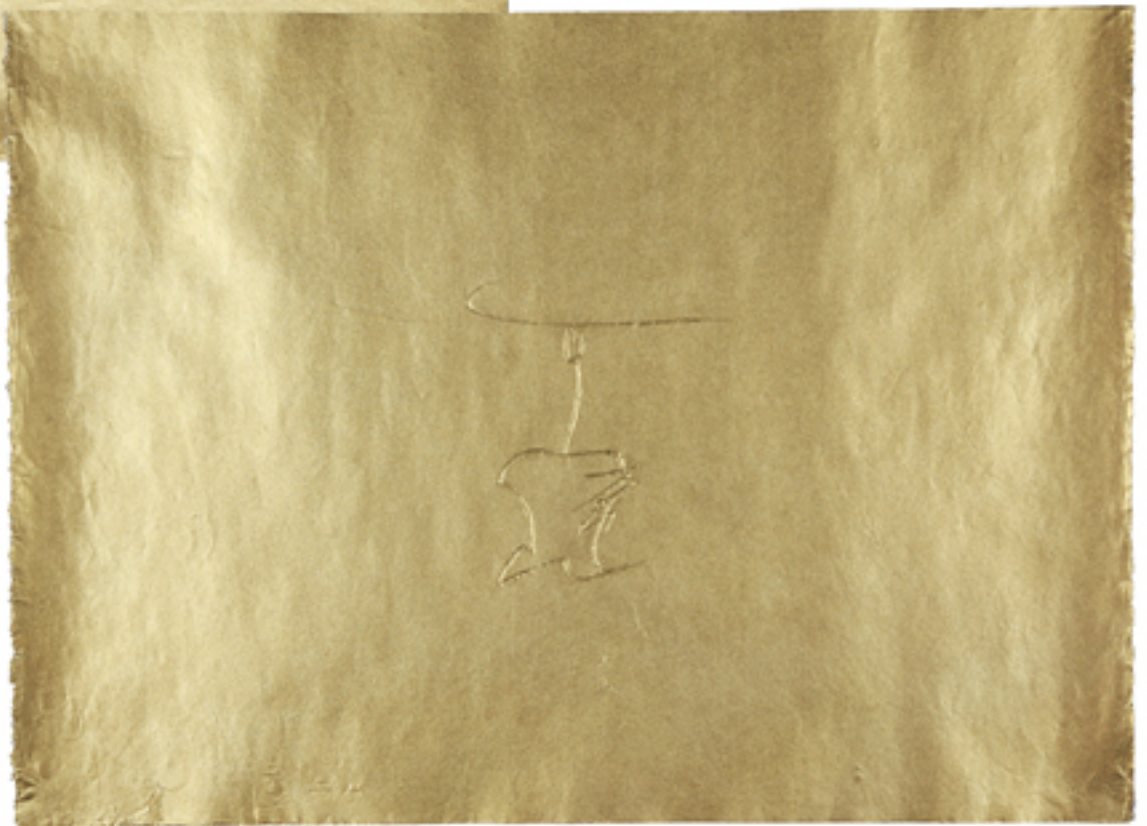


'aMEN'

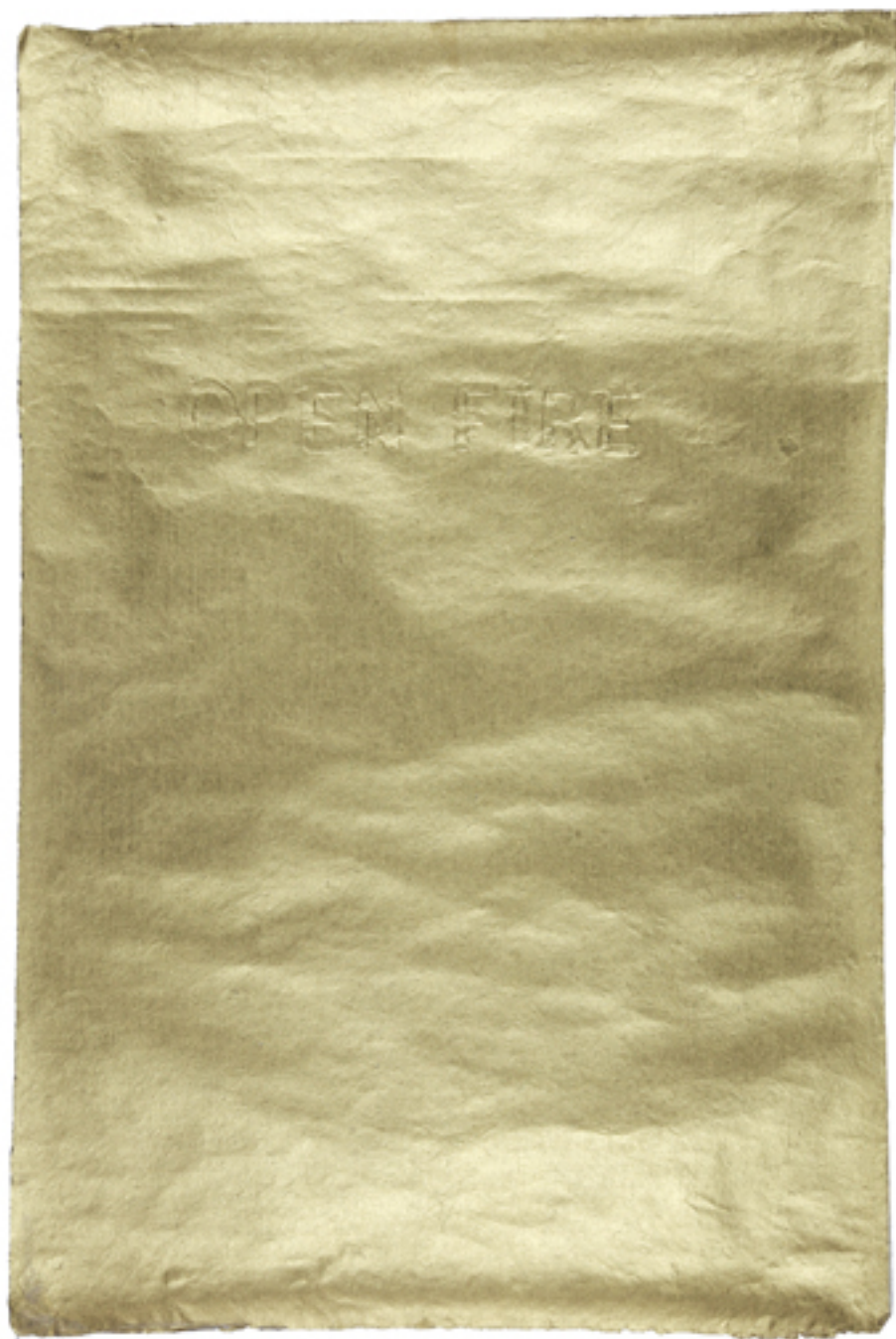
Max Ernst (Cimetière du Père-Lachaise)
2009, frottage with gold pencil on
handmade gold paper, box frame,
66 x 47 cm, unique piece



Man Ray (Cimetière du Montparnasse)
2010, frottage with gold pencil on handmade
gold paper, box frame, 66 x 47 cm,
unique piece



Marcel Marceau (Cimetière du Père-Lachaise)
2009, frottage with gold pencil on handmade gold paper, box frame, 47 x 66 cm, unique piece



'OPEN FIRE'

Frédéric Chopin (Cimetière du Père-Lachaise)

2009, frottage with gold pencil on handmade gold paper, box frame, 66 x 47 cm, unique piece