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180
*fierce fall
fashions*

**MINI
ANDEN**
*gets into
character*

**A WORLD WITHOUT
WALLS?**

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uncomfortable aesthetic as anime. Virginie Ropars' dolls are like the bastard children of Hans Bellmer and Tim Burton, a far cry from Madame Alexander's collectible prima donnas.

Among all of this pulp, our favorite exhibitions were created by Till Krautkraemer and Boris & Natascha, who satirized our obsessions with eternal youth through consumerism. Boris & Natascha, a Berlin/Australian duo, created an installation about achieving immortality through shopping, and during their exhibition, viewers could purchase T-shirts to make themselves death-proof. Krautkraemer spoofed Vitamin Water with his own brand, Meatwater, available in enticing flavors like "wiener schnitzel"

and "dirty hot dog."

Later, artist Oksana Badrak inadvertently gave us a lens through which to process all of the work on display at the hotel. A successful illustrator, she began discussing the inspiration behind her "fine art" then promptly corrected herself: "I mean, my *gallery* art," she said. When asked to explain the difference, she sagely replied, "Fine art means you're trying to carve a place for yourself in art history... I'm not trying to do that." In the end, is it really necessary to draw a firm, value-judging line between arts and crafts, highbrow and lowbrow, the theater and the carnival? Not according to these border-crossing artists. Fusion5Festival.com and Strychnin.com **TAMSEN GREENE** ▲